

within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Category PG **Parental Guidance. General viewing, but some scenes may be unsuitable for young children.**

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Category 12A/12 **Suitable for 12 years and over.**

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.

Category 15 **Suitable only for 15 years and over.**

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

Category 18 **Suitable only for adults.**

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work.

Category R18 **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are attached at **Appendix A** for Member's consideration.

3.0 Main Issues

3.1 An application has been received from the Head of Cinema for Leeds Grand Theatre & Opera House Ltd, for the film 'luventa' to be certified with an age appropriate rating. The film is schedule for screening on at 3pm on Sunday 8th March 2020, at Leeds University Union - Pyramid Theatre, Lifton Place, Leeds, LS2 9JT.

3.2 Details of the film requiring certification, is as follows:

Title	luventa
Synopsis	In this powerful and moving film, we follow the NGO rescue ship 'luventa' in their mission to save the lives of migrants. From this year, NGO rescue ships find themselves unable to operate, accused of running a 'taxi service' for smugglers. It's a complex story, capturing both the drama of the rescues and the political awakening of the young protagonists.
Recommended Classification	12A

3.3 The application provides further details on the film and scheduled screening, which can be found at **Appendix B**.

3.4 A representative from Leeds Grand Theatre & Opera House Ltd is due to attend the hearing and answer any questions Members may have.

4.0 Screener

4.1 The screeners for the available film is not for public viewing at this stage. Members have therefore been provided with the screener link and access details in advance of the hearing to view the film. The option for Members to view the film at the hearing will also be available.

5.0 Content Summary

5.1 To assist members with their deliberation of the film, the below report has been written by the Licensing Authority in accordance with BBFC guidelines.

5.2 The film documents a maritime team giving insight in to the efforts to rescue a large number refugees, including pregnant women, children and the injured. It evidences the psychological impact on both those being rescued and the team, with some high stress situations which some viewers may find distressing.

5.3 25:47 – 27:59. Scene where one of the crew is resuscitating a person. Later radio conversation reporting they have 2 dead bodies.

5.4 30:00. The moving of dead bodies into a boat to be transferred to another ship.

5.5 31:50. Scenes of people panicking and jumping into water from migrant boat.

5.6 The latter part of the film focuses more on the logistics and politics involved.

6.0 Implications for Council Policy and Governance

6.1 There are no implications for Council policy and governance in respect of determining this application.

7.0 Legal and Resource Implications

7.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates' Court.

8.0 Recommendations

8.1 Members are requested to consider this request for the certification of the films as attached hereto.

8.2 Members may take the decision to view any of the films prior to the issue of a Certificate.

9.0 Options Available to Members

9.1 The Licensing Authority has the authority to categorise a film which is absent of a Certificate from the BBFC.